Cadiz

MSC E-M 2:22

Early Sheet Music Collection

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CHABRIER: Habanera; DEBUSSY: Rêverie, and Valse Romantique; MORET: Song Without Words; PIERNÉ: La Veillée dell'Ange Guardien; RAVEL: Pavane; C. SAINT-SAENS: Le Cygne; WIDOR: Scène de bal.

GLAZOUNOW, ALEXANDRE
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THE BOSTON MUSIC COMPANY, BOSTON, MASS.

Cadiz

Saeta

Edited by C. B. Roepper

I. ALBENIZ

Allegretto, ma non troppo

Piano

p *con Pedale* *pp* *una corda* *poco rit.*

a tempo *cantando* *p dolce* *tre corde*

cresc.

poco rit. *a tempo* *poco rit.*

a tempo *marcato* *p* *rit.*

B.M.Co. 4079 r

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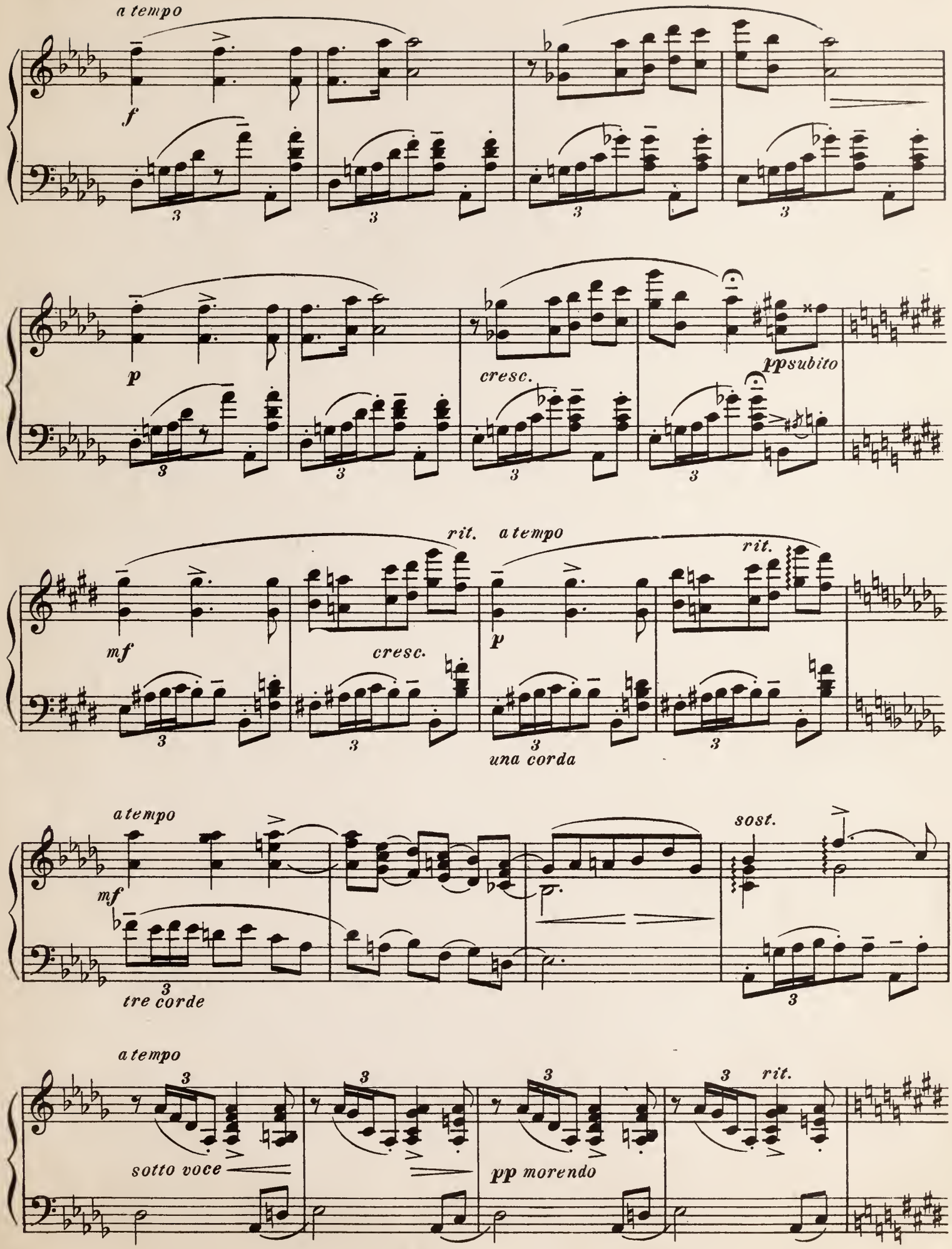
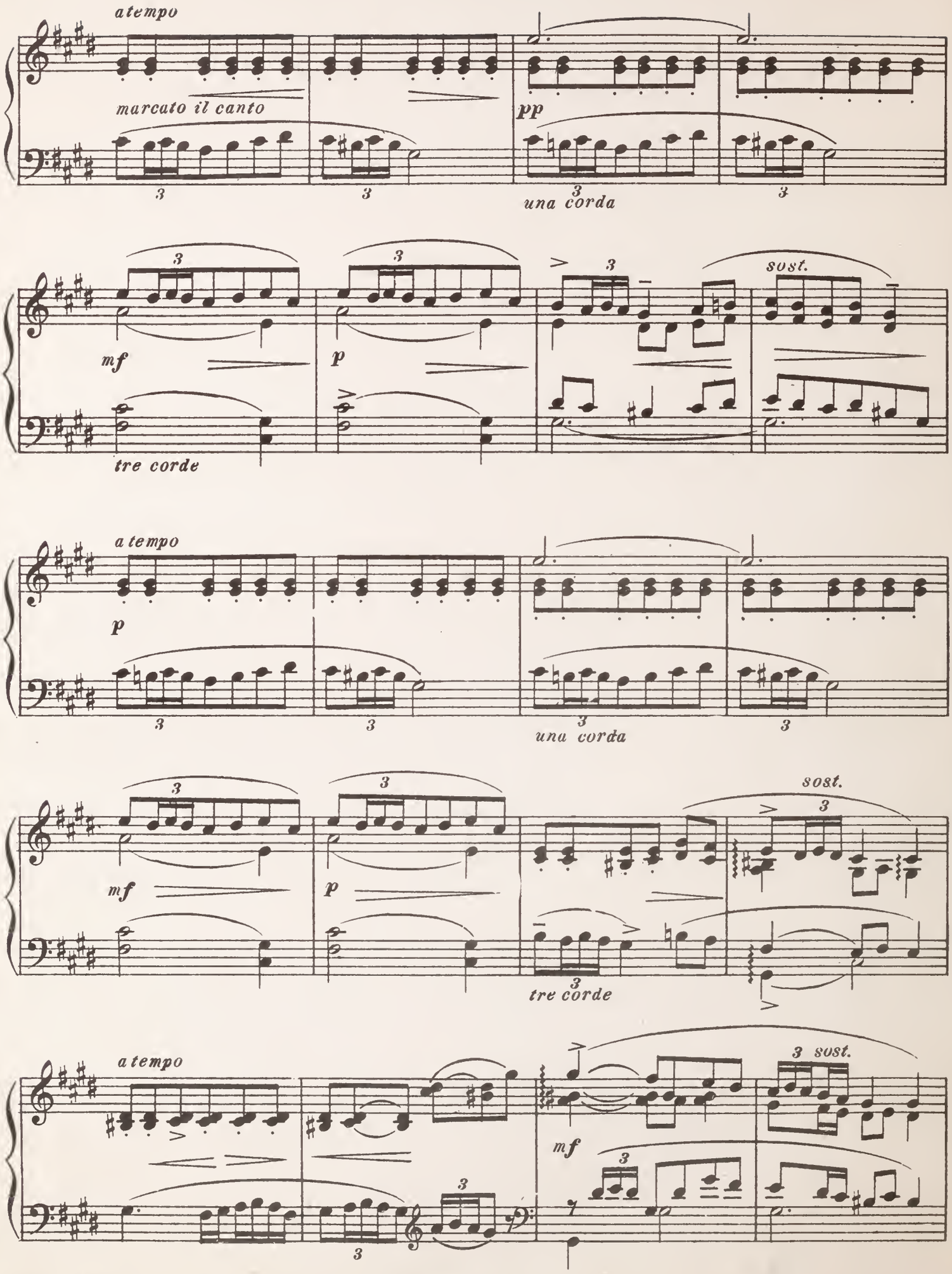
UPB


a tempo
f
p
cresc.
ppsubito
rit.
a tempo
mf
cresc.
p
una corda
rit.
a tempo
mf
tre corde
sost.
a tempo
sotto voce
pp morendo
rit.


a tempo
marcato il canto
pp
una corda
mf
p
tre corde
sost.
a tempo
p
una corda
mf
p
tre corde
sost.
a tempo
mf
sost.

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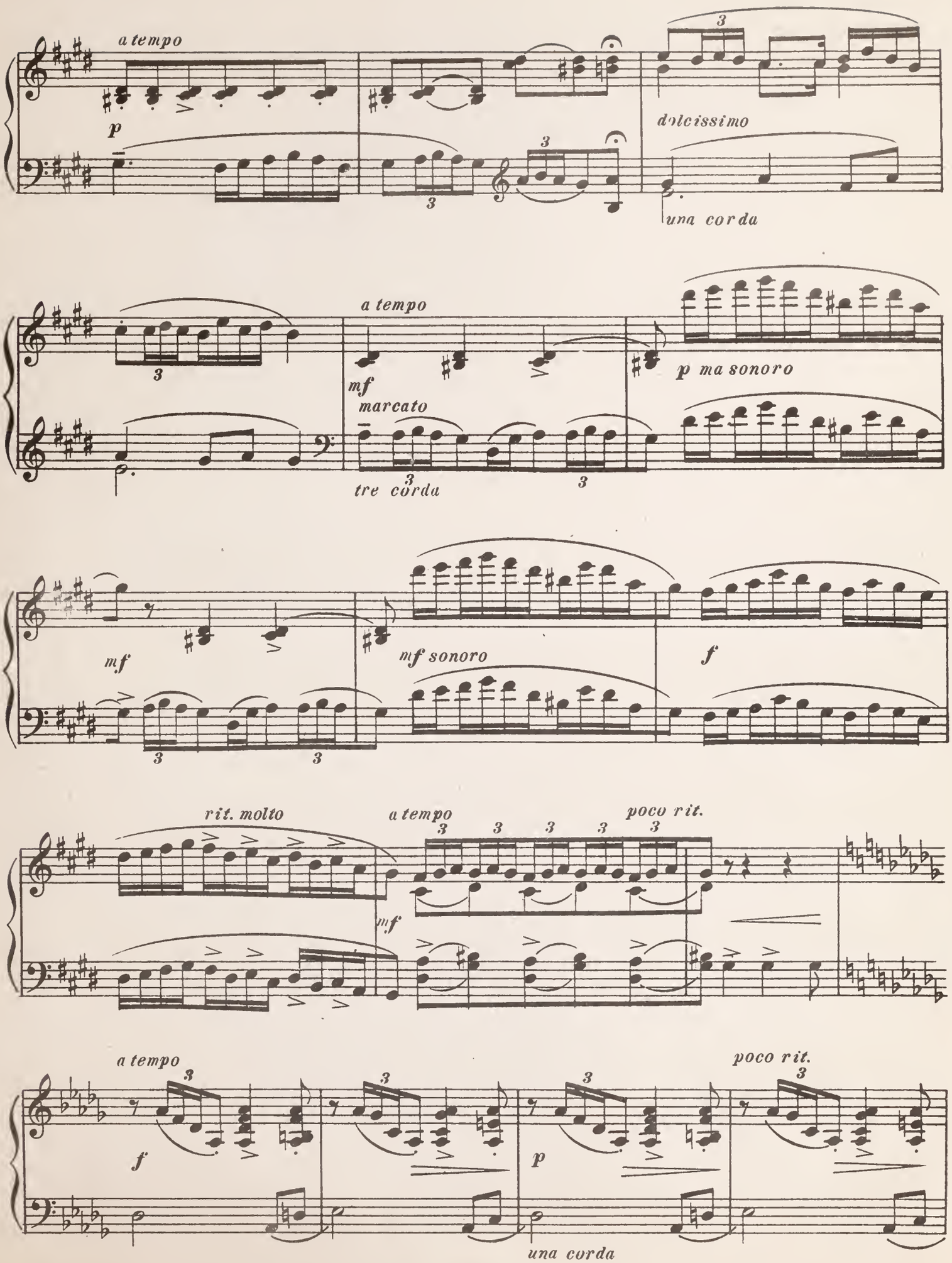
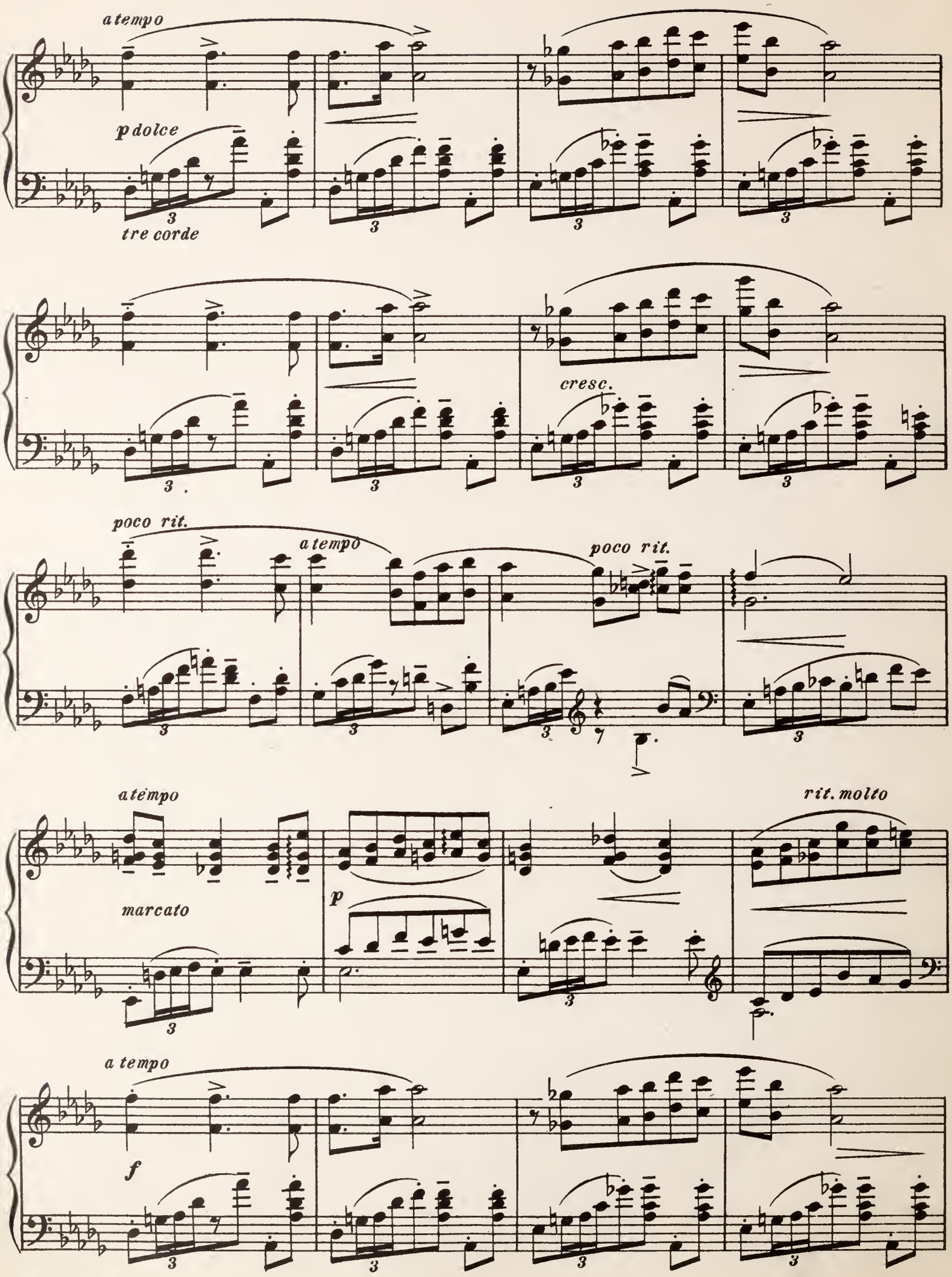
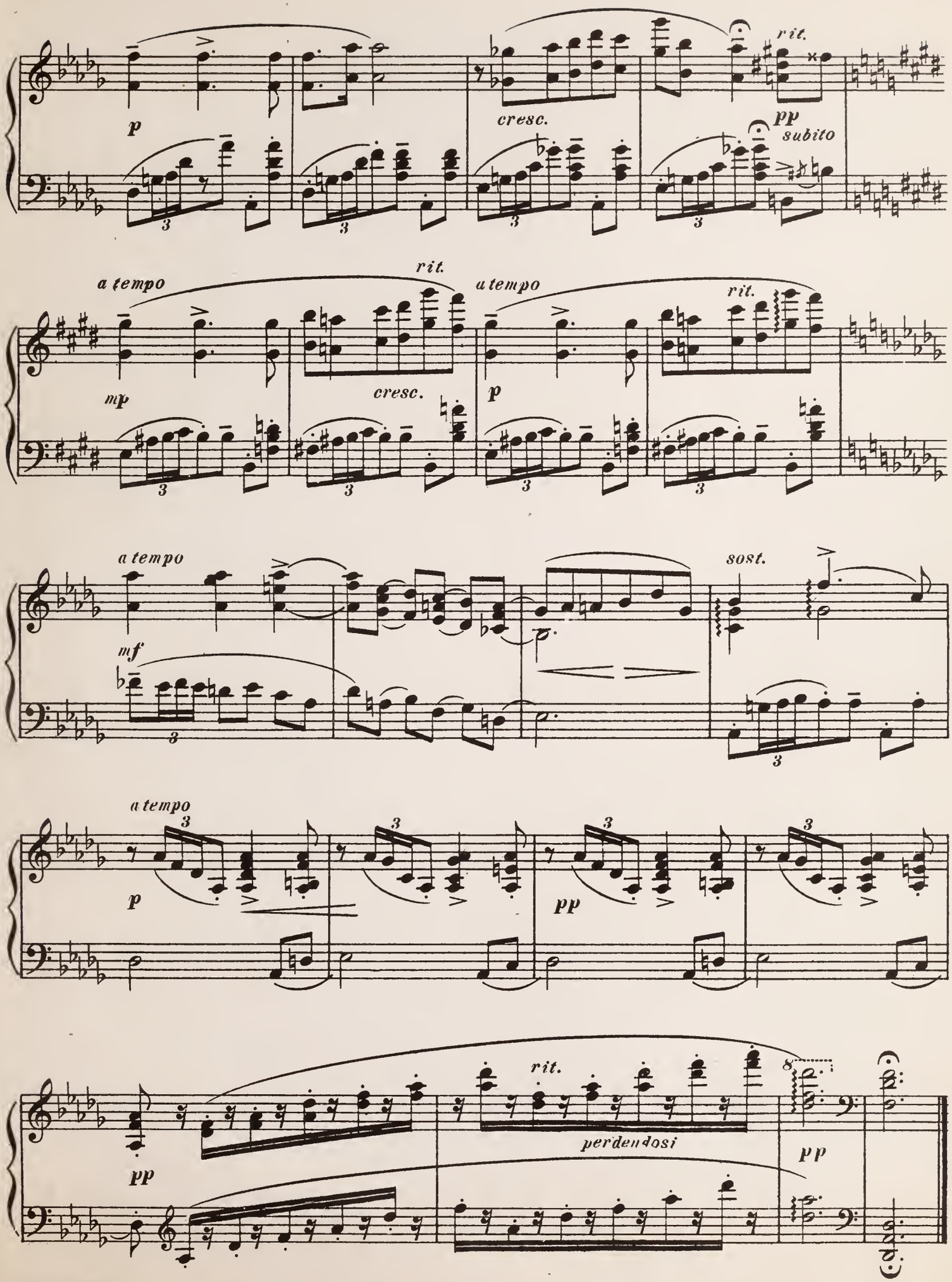

a tempo
p
dolcissimo
una corda
a tempo
mf
marcato
tre corda
p ma sonoro
mf
mf sonoro
f
rit. molto
a tempo
poco rit.
mf
a tempo
f
p
poco rit.
una corda


a tempo
p dolce
tre corde
cresc.
poco rit.
a tempo
poco rit.
a tempo
marcato
p
rit. molto
a tempo
f


rit.
p
cresc.
pp
subito
a tempo
rit.
a tempo
rit.
mp
cresc.
p
a tempo
sost.
mf
a tempo
p
pp
rit.
perdendosi
pp

Dreamer's Tales

Four exotic fantasies for the piano by

NORMAN PETERKIN

Inspired by Lord Dunsany's famous poems of the Orient

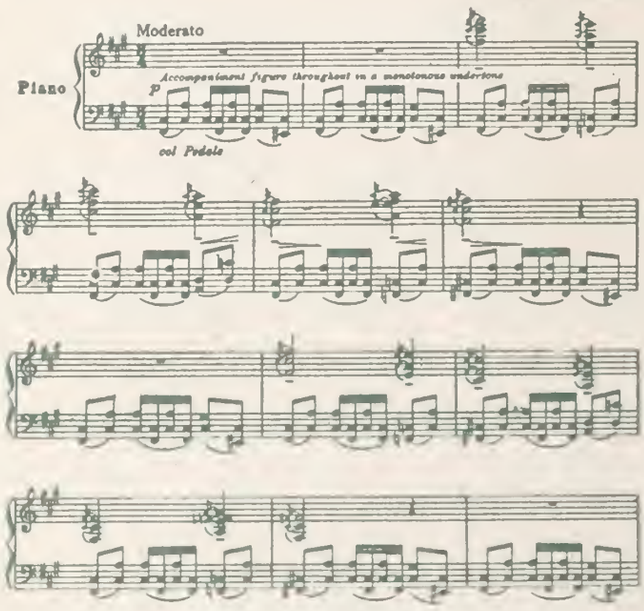
Price, complete, net $1.00

Dreamer's Tales
(No. 1)

"In little gardens, at the desert's edge,
Men beat the tambang and the tittibuk,
And blew melodiously the sootibar,
While here and there one
Played upon the kalipao."

"Bethmoora" from "Dreamer's Tales"
Lord Dunsany

NORMAN PETERKIN



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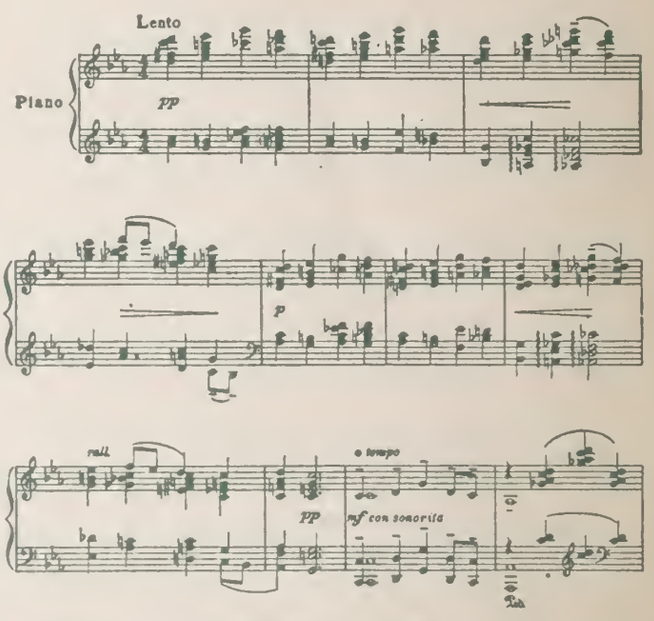
Dreamer's Tales
(No. 2)

"And the butterflies sang of strange and painted
Things, of purple orchids, and of lost pink
Cities, and the monstrous colours of the
Jungle's decay."

From "Idle days on the Yann"
Lord Dunsany

NORMAN PETERKIN



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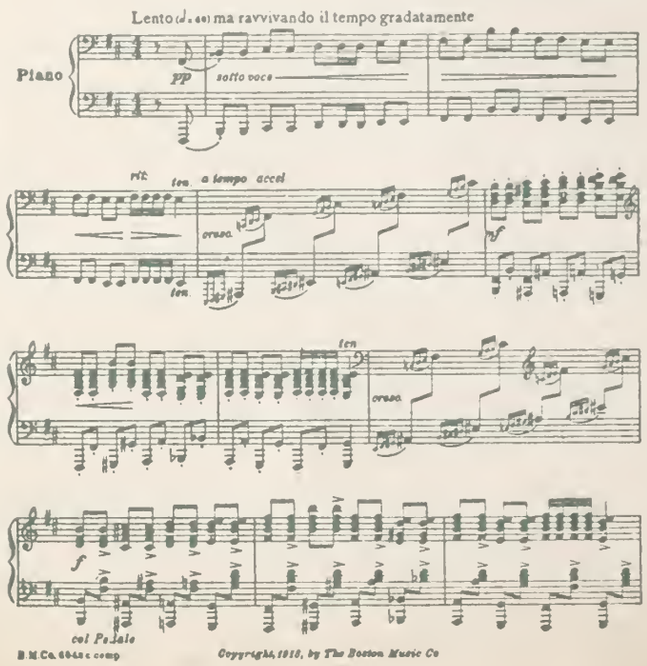
Dreamer's Tales
(No. 3)

And as I sipped the wine I remembered me of
Stalward noble things that I had long since
Resolutely planned maybe that I then
Slept Or, if I did not, I do not now minutely
Recollect every detail of that morning's
Occupations

From "Idle days on the Yann"
Lord Dunsany

NORMAN PETERKIN



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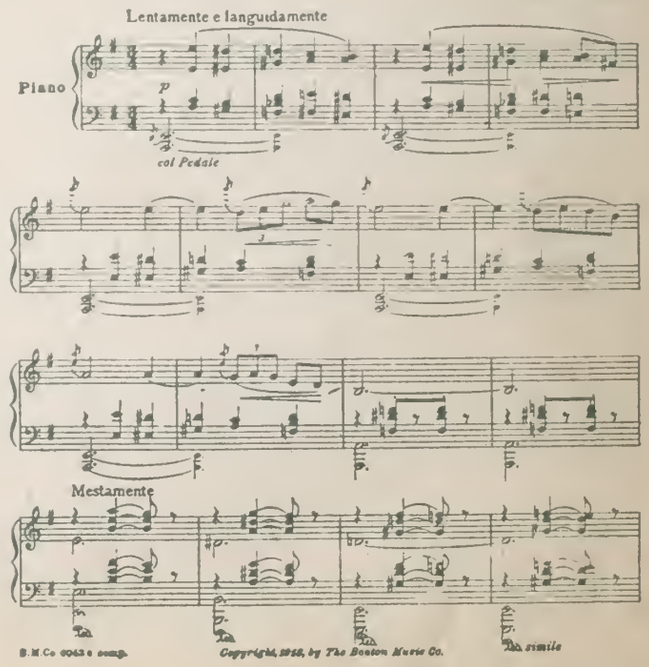
Dreamer's Tales
(No. 4)

"But danced idly as some haughty
Queen of distant conquered lands might
In her poverty and exile dance, to some
Encampment of the gipsies, for the more
Bread to live by, but beyond that
Would never abate her pride in dance
For a fragment more."

From "Idle days on the Yann"
Lord Dunsany

NORMAN PETERKIN



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